

# BIRGITTINE CIRCLES – PEOPLE AND SAINTS IN THE MEDIEVAL WORLD

An international symposium, 19–21 August 2021

**Thursday 19 August**

10.00–10.15 **Welcome**

10.15–11.15 **Keynote:**

Laura Saetveit Miles, Bergen: *Was Birgitta of Sweden the Most Influential Female Author of Late-medieval England? A Detective Story*

11.15–12.30 **LUNCH**

12.30–14.00 **Session I:** (Chair: Claes Gejrot)

Roger Andersson, Stockholm: *A Newly Discovered Instruction for Pilgrims*

Katarina Hallqvist, Lund: *Growing for Paradise: Birgittine Guidance for the Mind's Eye in some Ad vincula sermons.*

Erik Bergman, Lund: *“Ora pro nobis, quoniam mulier sancta es” Images of St. Birgitta in Sermons from Medieval Vadstena Abbey*

14.00–14.30 **BREAK**

14.30–15.30 **Session II:** (Chair: Stephan Borgehammar)

Anna-Stina Hägglund, Turku: *Birgittine Circles on the Baltic Rim – Three Birgittine Monasteries and their Benefactors*

David Carillo-Rangel, Bergen: *Performing Heavenly Delights in Medieval Barcelona: Circulation of Birgittine Texts and Affective Communities*

15.30-16.00 **BREAK**

16.00-17.00 **Session III:** (Chair: Maria Husabø Oen)

Ann M. Hutchison, Toronto: *Syon Abbey's First Professions in 1420: Rites and Participants*

Karin Strinnholm Lagergren, Växjö: *The Music for the Birgittine Liturgy – Team Work or the Oeuvre of a Single Genius? A new Hypothesis for an Old Question*

**Friday 20 August**

9.00-10.30 **Session IV:** (Chair: Biörn Tjällén)

Einat Klafter, Tel Aviv: *Kempe's Roman Holiday: Elevating Poverty as a Form of Imitatio Birgittae*

Camille Bataille, Caen: *Mystics' Circles. Circularity as Wisdom and Virtue in Birgitta, Henry Suso and Mechtild of Hackeborn*

Annamaria Laviola-Svensäter, Lund: *Women and Revelation in the Works of Saint Birgitta of Sweden and Saint Angela of Foligno*

10.30-11.00 BREAK

11.00-12.30 **Panel:**

Laura Saetveit Miles, Julia King & Katherine Zieman, Bergen: *Reading Circles, Social Networks, and the Circulation of Birgitta's Revelations in Late Medieval England*

12.30-14.00 LUNCH

14.00-15.00 **Session V:** (Chair: Sara Risberg)

Louise Berglund, Uppsala: *'Caput et domina': St Birgitta and Models of Queenship*

Sanna Supponen, Helsinki: *Master Mathias' 'Alphabetum distincionum' in its Intellectual Context*

15.00-15.30 BREAK

15.30-16.30 **Session VI:** (Chair: Roger Andersson)

Eva Lindqvist Sandgren, Uppsala: *Birgittine Circles to be Less Square*

Ingela Wahlberg, Uppsala: *Dispersed Textiles from a Dissolved Abbey*

16.30 Closing remarks and information about conference volume