Approued women': Birgitta of Sweden and Other Continental Visionaries in Medieval England

editors: Laura Saetveit Miles, University of Bergen and Katherine Zieman, University of Poitiers

The influential 1996 volume from D.S. Brewer, *Prophets Abroad: The Reception of Continental Holy Women in Late-Medieval England*, edited by Rosalyn Voaden, has been followed by nearly three decades of further research on the topic. What is now the current state of the field regarding medieval European holy women, specifically visionaries, and the nature of their legacy across the Channel? What are the latest archival discoveries and analytical insights concerning their reception? This collected essays volume will follow up *Prophets Abroad* with a specific focus on visionaries, highlighting new research over a range of methodologies. Visionaries might include the *Mirror to Devout People*'s 'approued women' Birgitta of Sweden, Catherine of Siena, and Mechthild of Hackeborn, as well as others such as Hildegard of Bingen, Elizabeth of Schönau, Elizabeth of Hungary (Töss/Naples), Marguerite Porete, etc.

Authors of accepted abstracts will participate in an online abstract workshop followed by a full draft workshop in Bergen, Norway, with a remote option. The editors will consider how the final peer-reviewed essays might be organized into a collected essays volume at Boydell & Brewer / D.S. Brewer, for which press editor Caroline Palmer has expressed enthusiasm. If a second grouping of essays emerges, a special issue of a journal such as *Journal of Medieval Religious Cultures* or *Medieval Feminist Forum* might be proposed; or, individual essays can be submitted by their authors for publication elsewhere. Please note the projected publication schedule below.

Please submit a 600-word abstract and bibliography by 15 February 2024 to <u>laura.miles@uib.no</u> and <u>katherine.zieman@univ-poitiers.fr</u>

Expected timeline:

2024 Feb 15	Abstract deadline
2024 March 1	Decisions sent out*
2024 April	Abstract workshop, online
2025 April	Full drafts due
2025 May	Full draft workshop: 2-3 days in Bergen, Norway with hybrid remote option
	(no registration fee, all meals and accommodation included)
2025 August	Final revised essays due
2026	Publication: 30th anniversary of original Prophets Abroad

*Final decisions on revised essays will occur after peer review.

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